

KIM REASOR

EDUCATION

- 1999 BFA in Art History, Metropolitan State University of Denver, Denver, CO
2018 San Diego State University, San Diego, CA

SOLO EXHIBITIONS

- 2016 “Parallel Dimensions”, Noel-Baza Fine Art (at Art Produce Gallery), San Diego, CA
2013 “Kim Reasor: New Paintings Noel-Baza Fine Art, San Diego, CA
2011 “Unexpected Landscapes”, Noel-Baza Fine Art, San Diego, CA
2006 “When Cars Roamed the Earth”, Art of Framing, San Diego, CA
2003 “Interstate--Urban Environments & Infrastructures,” Lucid Gallery, Encinitas, CA

COLLABORATIVE PROJECTS

- 2018 “Inaugural Art and Music Festival”, A Ship in the Woods, Escondido, CA (multi-media collaboration with David Lipson)
“Embers of Life: A Science-Art Journey to the Finnish Arctic”, Art Produce Gallery, San Diego, CA (multi-media collaboration with David Lipson)

SELECTED EXHIBITIONS

- 2016 “Urban Banality”, San Diego Museum of Art
2015 “Under the Same Sky”, Noel-Baza Fine Art (at the San Diego History Center)
2014 “California Dreaming: an International Portrait of Southern California”. Oceanside Museum of Art, Oceanside, CA/Riverside Art Museum, Riverside, CA/Palazzo della Provincia di Frosinone, Frosinone, Italy
“Altered Landscapes”, CSUSM Art Gallery, San Marcos, CA
“23rd Annual Juried Exhibition”, Joseph Clayes III Gallery, Athenaeum Music & Arts Library, La Jolla, CA
“New Contemporaries VII” Perry Meyer Fine Art, San Diego, CA
2013 “Nature Improved”, San Diego History Center, San Diego, CA/Oceanside Museum of Art, Oceanside, CA
“Outside, Selections from the Doug Simay Collection”, Oceanside Museum of Art, Oceanside, CA
2012 “Three Artists Paint The City”, group show, Noel-Baza Fine Art, San Diego, CA
2011 “Lucid Dreams”, Noel-Baza Fine Art, San Diego, CA
2010 “Bare, Naked and Nude”, Noel-Baza Fine Art, San Diego, CA
2009 “Illuminati”, Grove Gallery, University of California at San Diego
2007 “OMA Regional V”, Oceanside Museum of Art, Oceanside, CA
2005 “2005 National Open Exhibition,” Long Beach Arts, Long Beach, CA
“14th Annual Juried Exhibition,” Athenaeum Music & Arts Library, La Jolla, CA
“Americana,” William Havu Gallery, Denver, CO
2004 “Southern California Regional Juried Award Exhibition,” San Diego Art Institute, San Diego, CA
2003 “Group Show,” CEMAC of Rosarito (presented by Dot-to-Dot), Rosarito, Baja California, Mexico
2001 “Gridlock,” Singer Gallery, Mizel Art Center, Denver, CO
2000 “Views/Vistas,” William Havu Gallery, Denver, CO

ART RESIDENCY

- 2016 Bioart Society “Ars Bioarctica” Science-Art Residency, Kilpisjärvi Biological Station, Kilpisjärvi, Finland

PUBLIC COLLECTIONS

“Recycle Yard.” San Diego Museum of Art. San Diego, CA. Donated 2016.

“South on Broadway.” Federal Reserve Bank of Kansas City. Kansas City, MO. Acquired 2008.

PRIVATE COLLECTIONS

Bram Dijkstra, Ph.D., and Sandy Dijkstra, Del Mar, CA

Doug Simay, San Diego, CA

SELECTED MEDIA COVERAGE

Pelto, Mauri. “Spaces and Places: Collaborations Emerge at American Geophysical Union Meeting,” SciArt Magazine, Vol. 29 (February 2018), <https://www.sciartmagazine.com/spaces--places-the-american-geophysical-union.html>.

Larson, Thomas. “Consume, Discard, Repeat: The Industrial Landscapes of Kim Reasor,” San Diego Reader, (June 1, 2016).

Jackson, Devon, “City Scenes: Six Artists Explain Their Attraction to the Urban Landscape,” Southwest Art, Vol. 37, (October, 2007) pp.114-119.

Pincus, Robert, "Offbeat Landscapes Come to Life," San Diego Union-Tribune, (July 15, 2007), p. E10.

Interview on ARTROCKS! Internet Radio. November 29, 2006.

New American Paintings, Vol. 8, No. 5

AWARDS

2005 First Award, National Open Exhibition, Long Beach Arts, Long Beach, CA

Honorable Mention, 14th Annual Juried Exhibition, Athenaeum Music & Arts Library, La Jolla, CA

Honorable Mention, Regional Artists Show, San Diego Art Institute

1997 Colorado Scholars Award, Art Department, Metropolitan State University of Denver

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RELATED EXPERIENCE

Kim Reasor and David Lipson, “The Art and Science of Snow Microbiology: Data Paintings of the Finnish Arctic,” poster presented at the American Geophysical Union Fall 2017 Meeting, New Orleans, LA.

Kim Reasor, “The Mystery of Augustine”, paper presented at the 13th Annual College Symposium, Denver Art Museum, 4 April 1998.